

Schraner No. II.
33. Fach 12. Lage.
No. 12. Concerto.

co Violino con: Vini Vla Basso.
Ob. 13^{te} 12. St.

Conc.

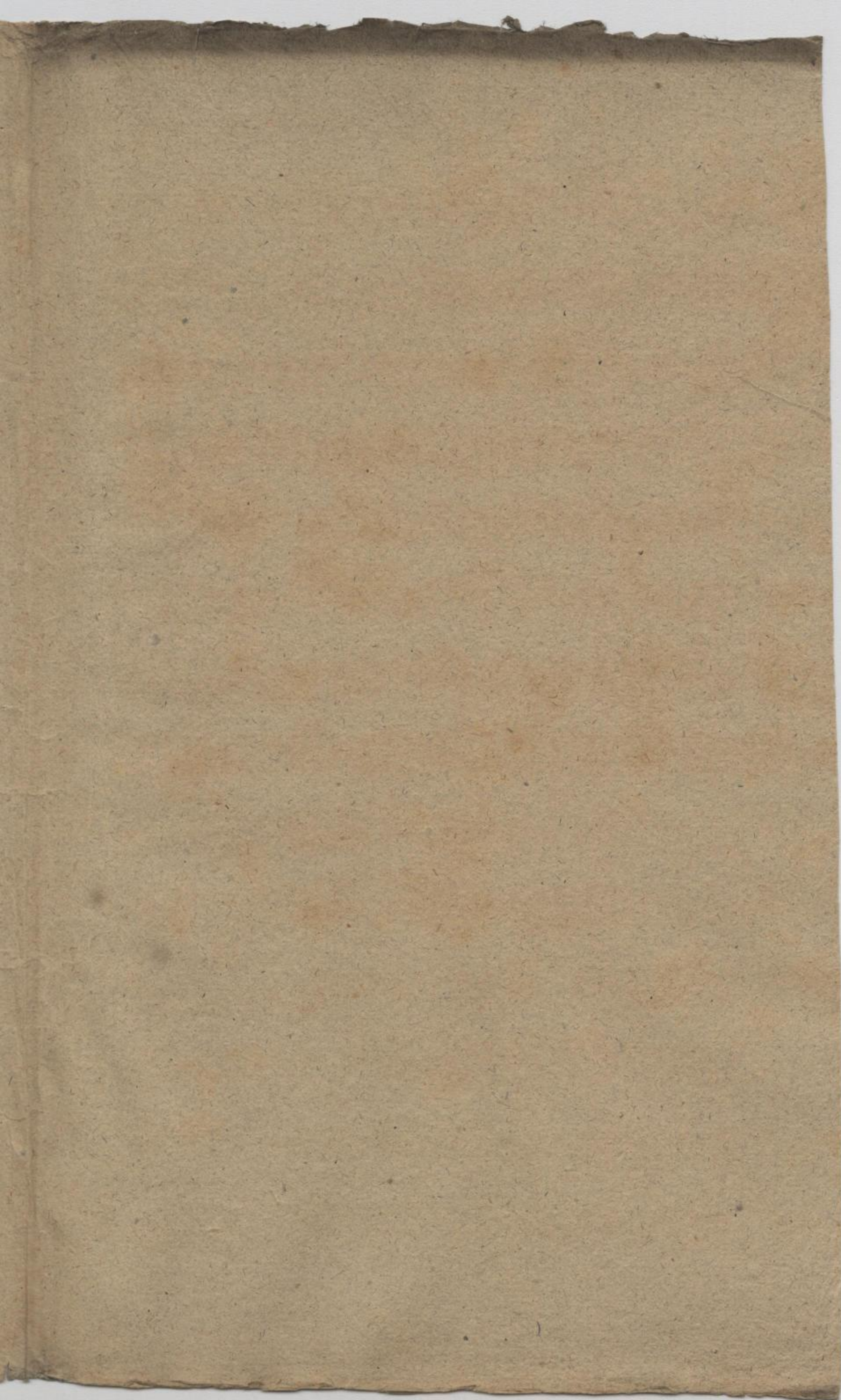


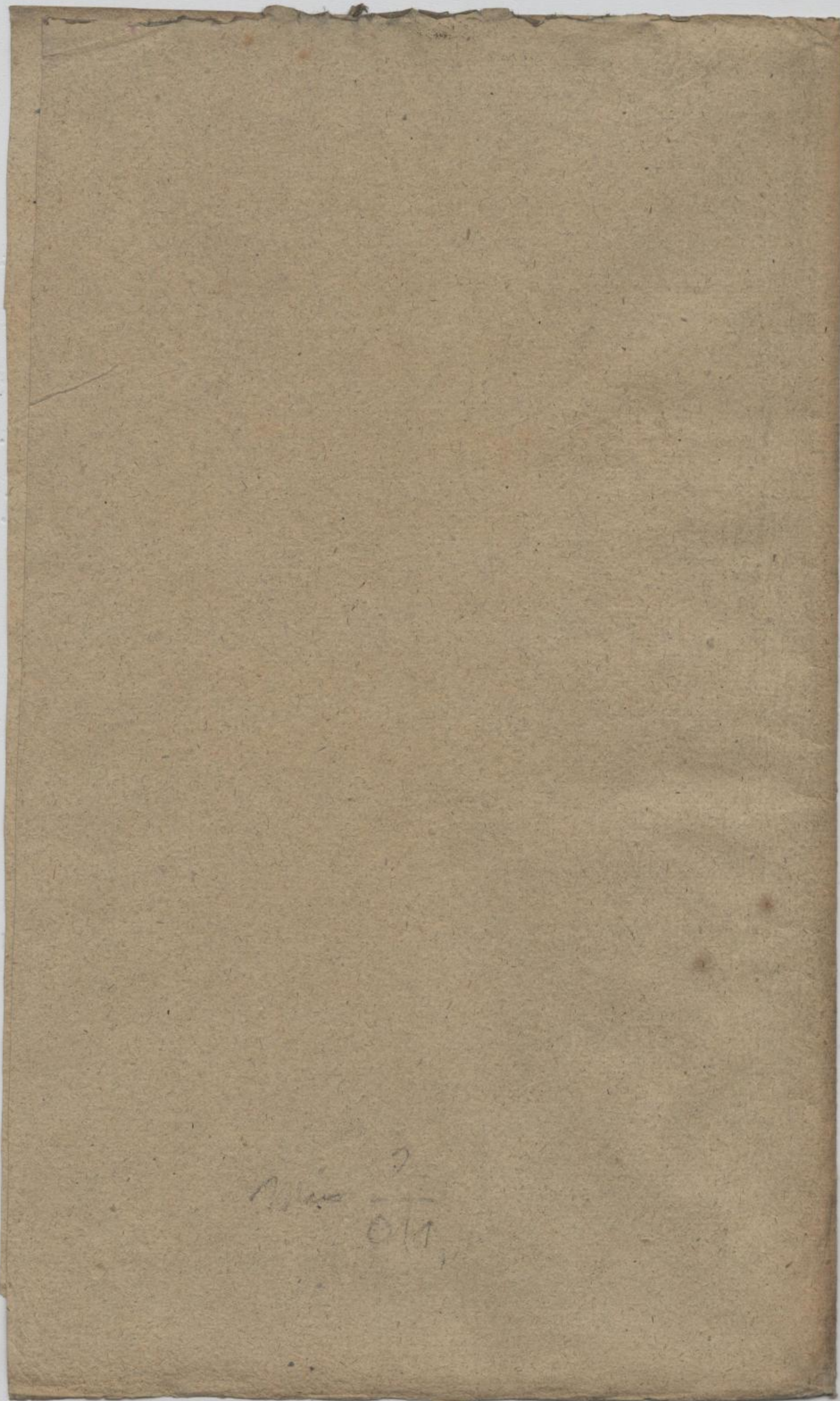
Mus. 2364-0-1a



46







CX 1195

Concerto

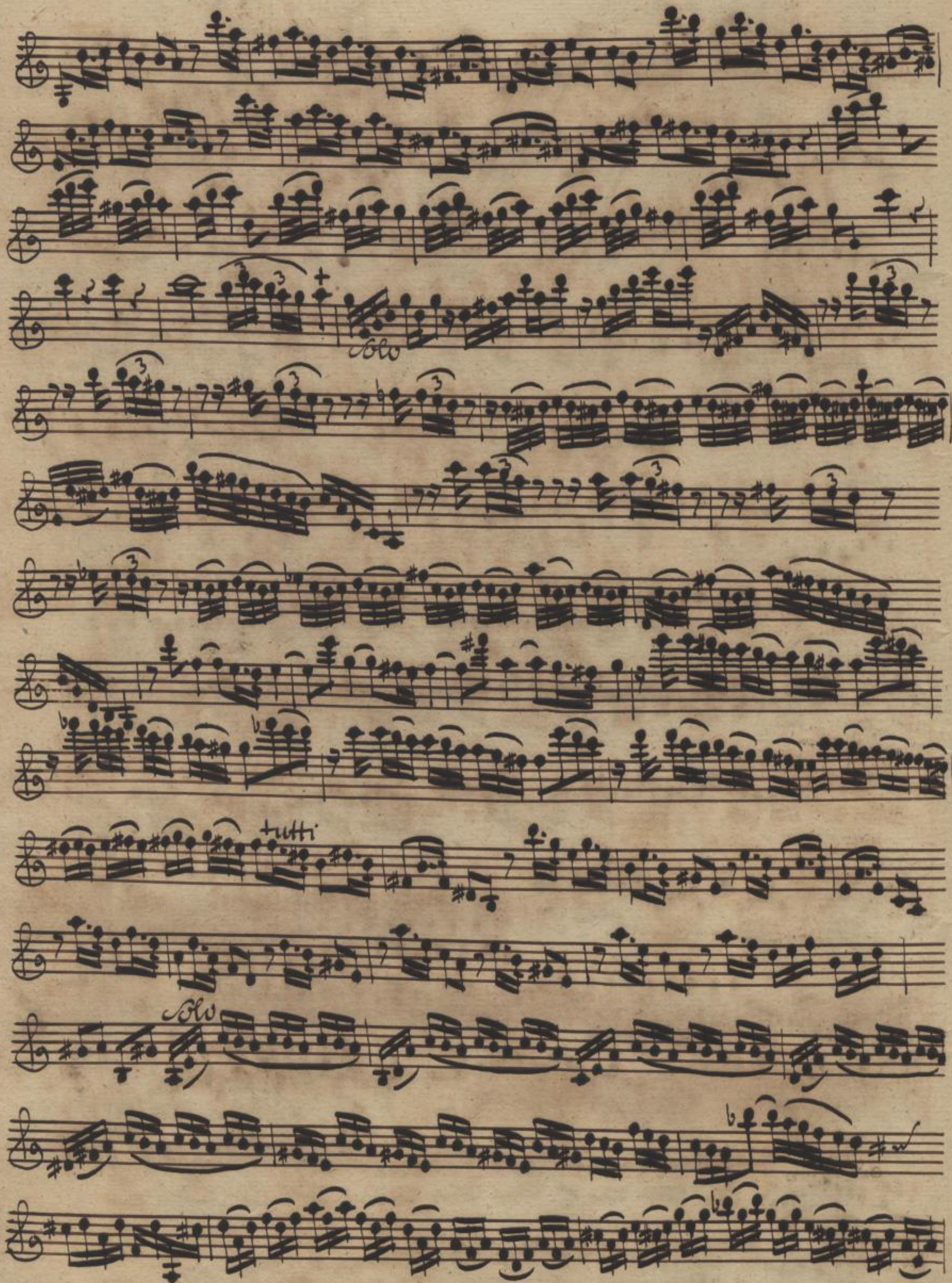
Violino Concertato

*all.
non molto*

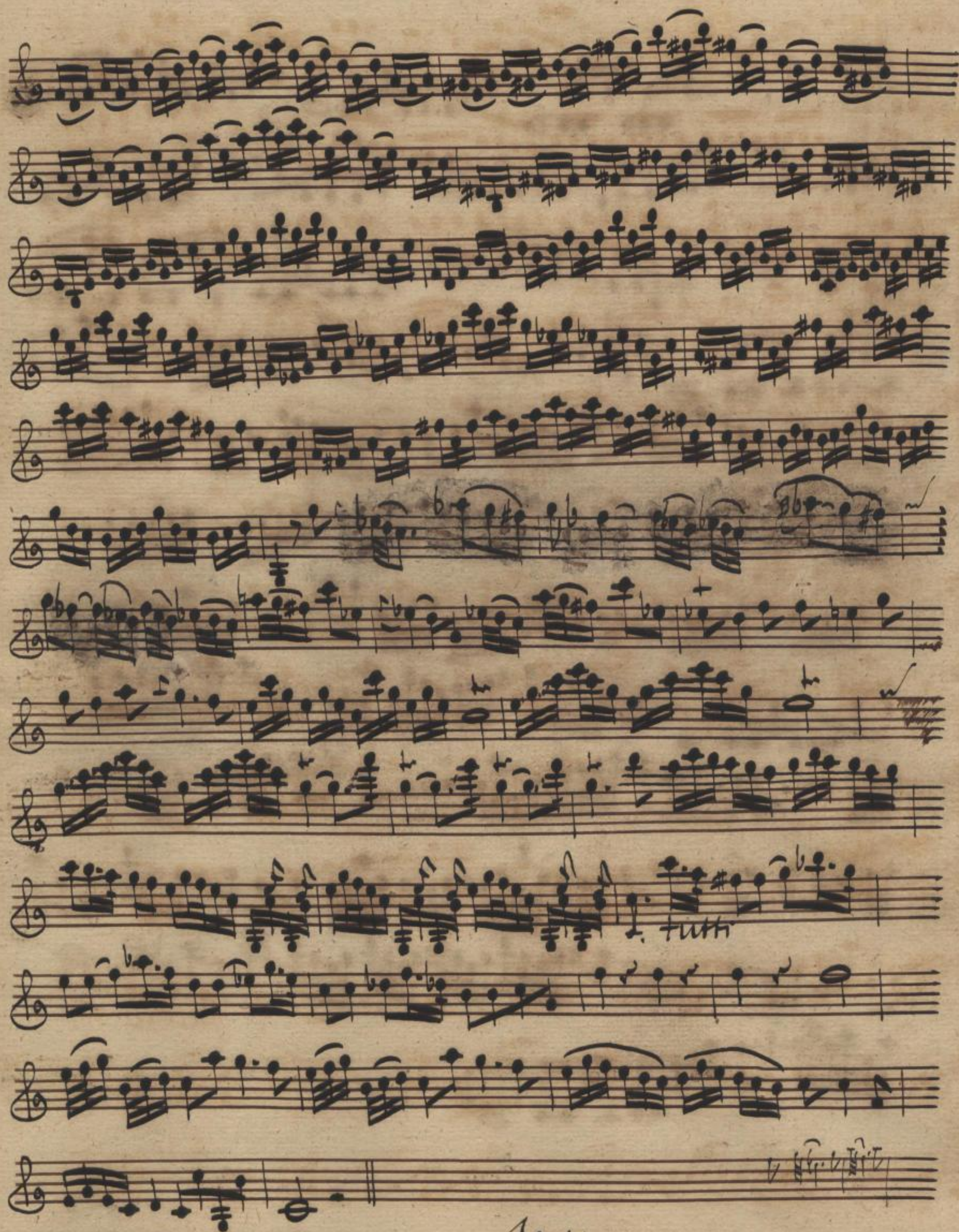
The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings: *piano*, *forte*, *molto*, and *tutti*. There are also some markings like *fl.* and *tr.*. The score shows a complex melodic and harmonic structure with many beamed notes and slurs. The bottom of the page features a circular library stamp and several handwritten numbers and text.

Mus. 2364-D-1a
CX 1195 (1-34) Mus. 20-1/4 1





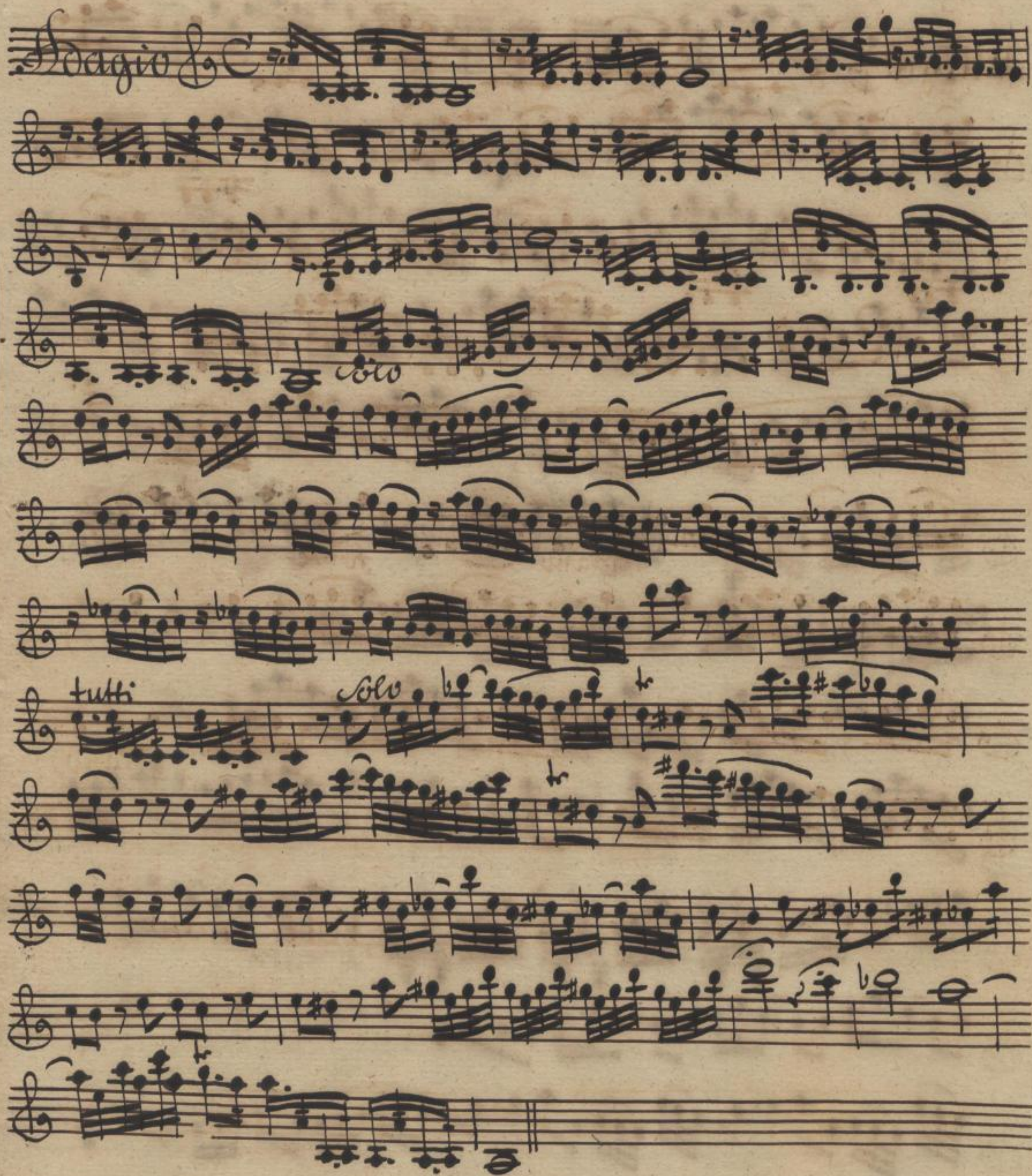
2



Vollate

68 1195

3

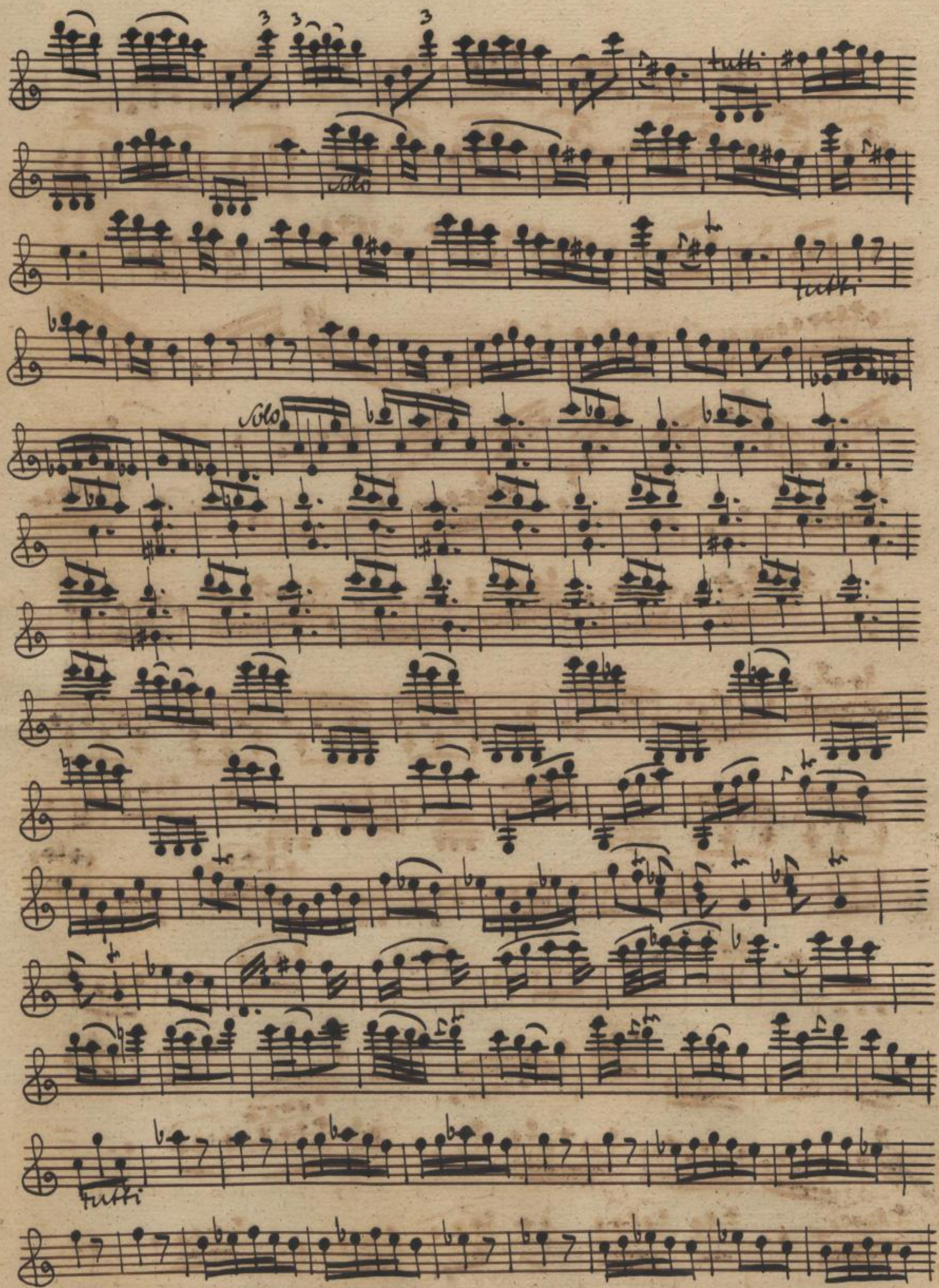


Allegro 3/8

piano *forte* *piano*

Volta presto

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings are present: 'piano' at the beginning, 'forte' near the top right, and 'tutti' in the middle. There are also some markings that look like 'Alto' or 'Solo'. The paper shows signs of age, including foxing and staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.





Concerto

Violino Primo

all^o
non molto

piano

solo piano

Voltate.



68 1195

Mus. 2-0-114

9 Mus. 2364-0-1a

piano

forte

piano tutti

forte

4.

piano

3.

solo

piano

forte

Volltate

Adagio & C

piano

forte

Allegro & 3/4

forte

piano

Handwritten musical score on 14 staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across the page.

Dynamic markings include:

- forte* (written on the first, third, and eighth staves)
- piano* (written on the third, fourth, and fifth staves)

Other markings include:

- First and second endings (labeled 1. and 2.) on the fifth staff.
- A section marked *forte* on the eighth staff.
- A section marked *14.* on the thirteenth staff.
- The word *Voltate* written at the bottom right of the page.

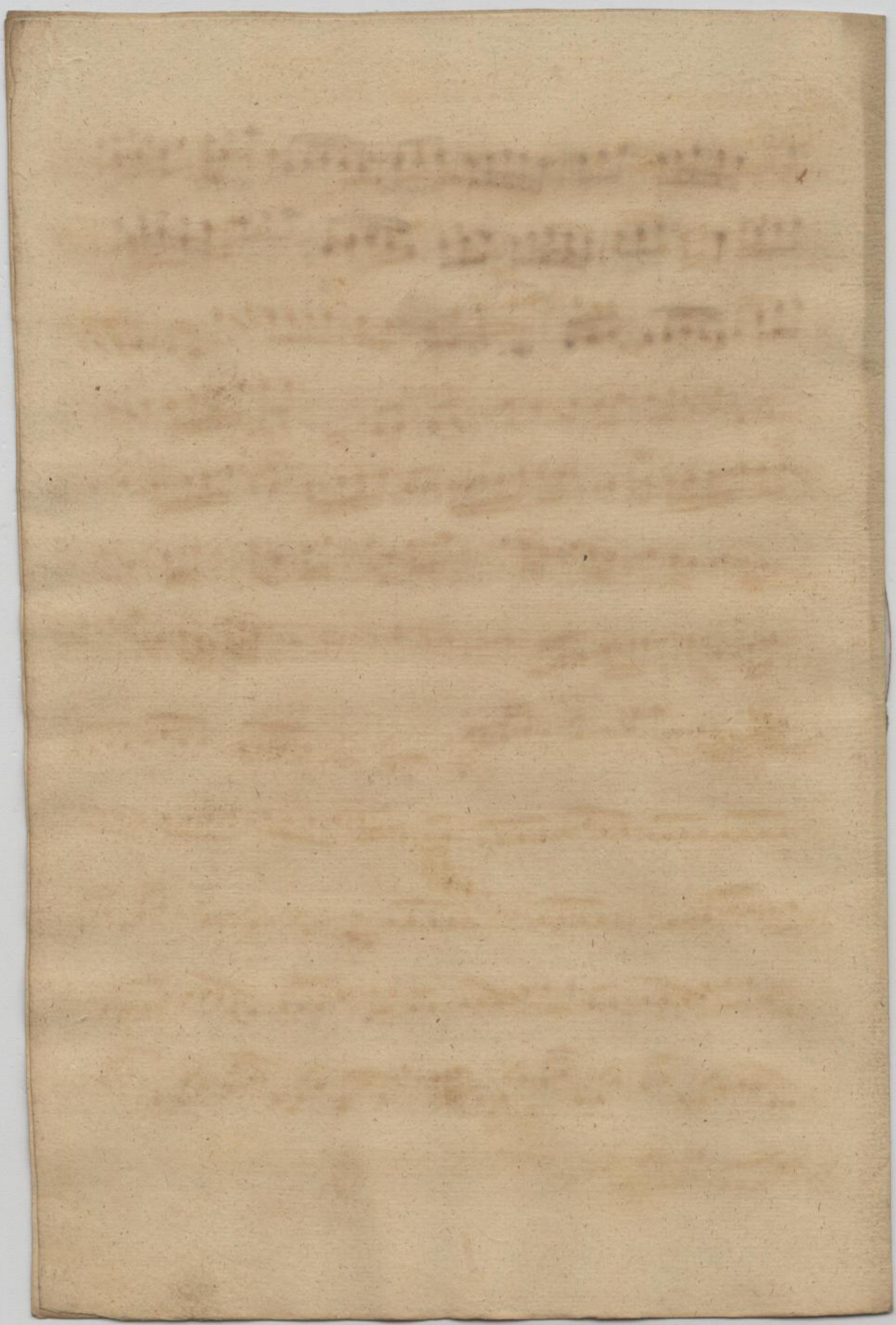
Handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- piano* (first staff)
- forte* (second staff)
- piano* (third staff)
- piano* (sixth staff)
- forte* (thirteenth staff)

Other markings include first and second endings (1., 2.) and a repeat sign (Z.).

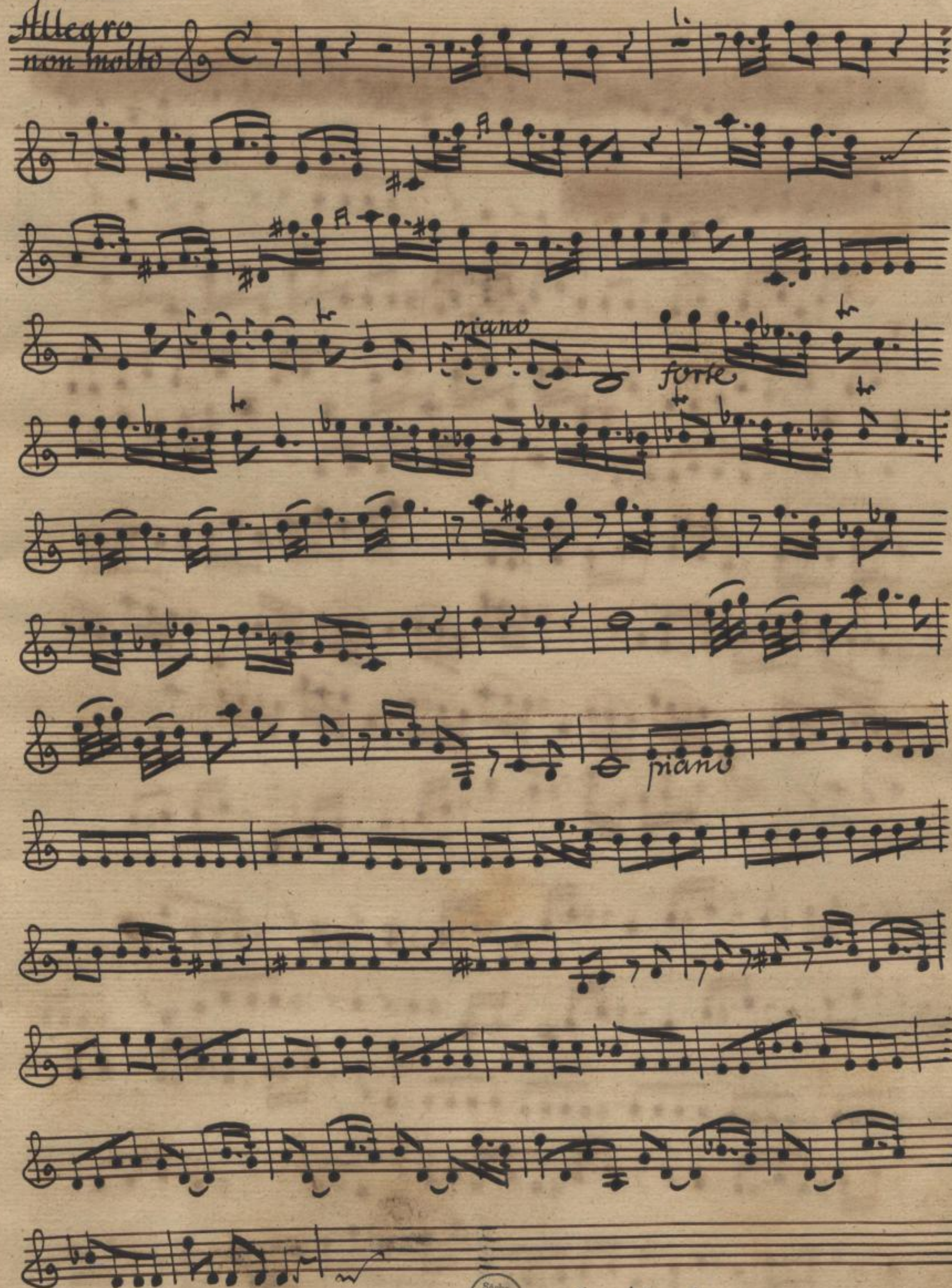




Concerto

Violino Secondo

*Allegro
non molto*



Sächs.
Landes-
Bibl.

18

Voltate

6.7.1195 Mus. 2-0-14

Mus. 2364-0-1a

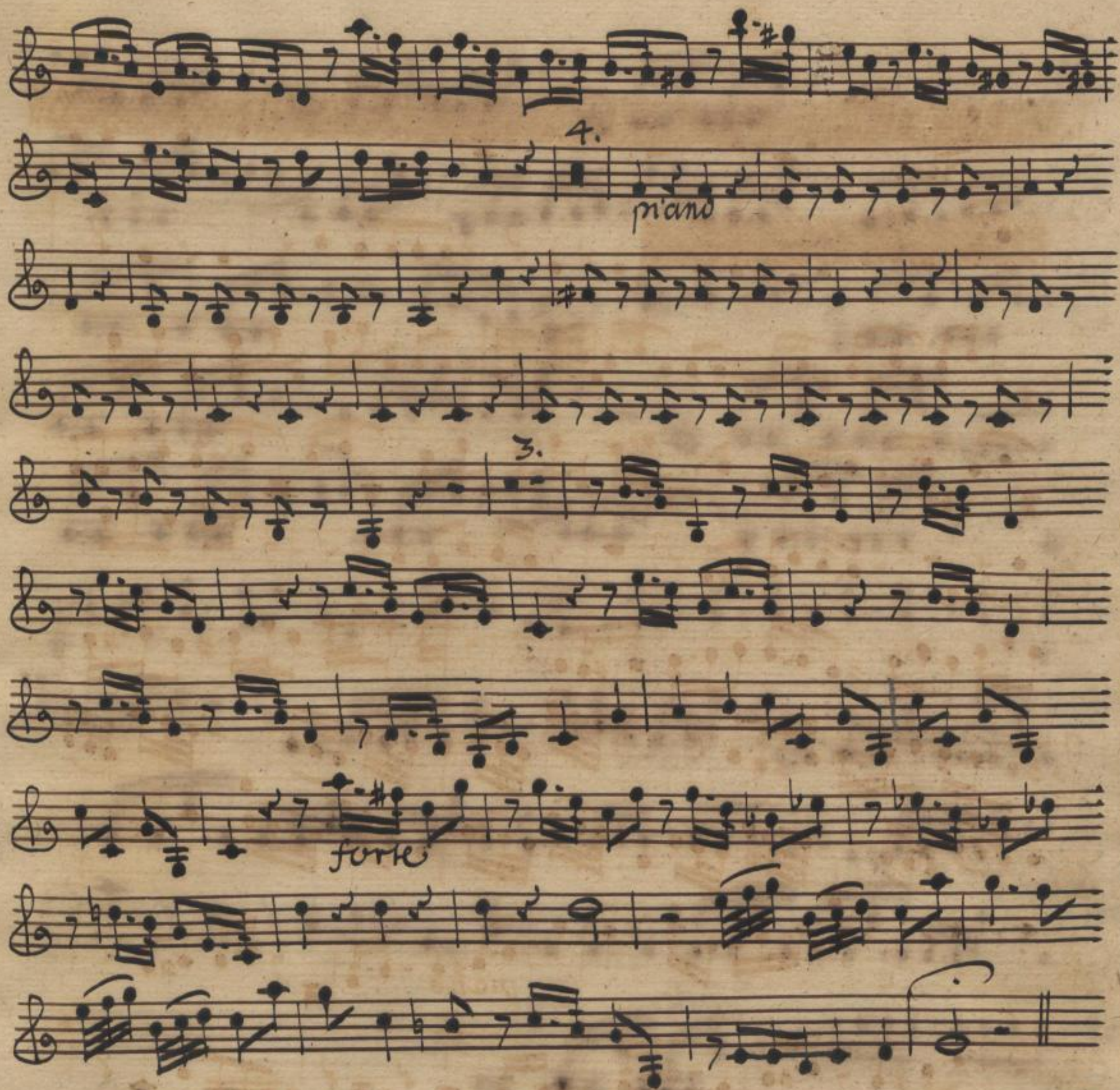
piano

forte

piano

forte

49



Voltate.

Adagio & C

The page contains two musical sections. The first section, titled 'Adagio' and marked with a common time signature 'C', consists of 11 staves of music. It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include 'piano' (written twice) and 'forte' (written once). The second section, titled 'Allegro' and marked with an 8/8 time signature, consists of 4 staves of music. It features a more rhythmic, dance-like feel with many beamed eighth and sixteenth notes. The page is numbered '21' at the bottom center.

piano

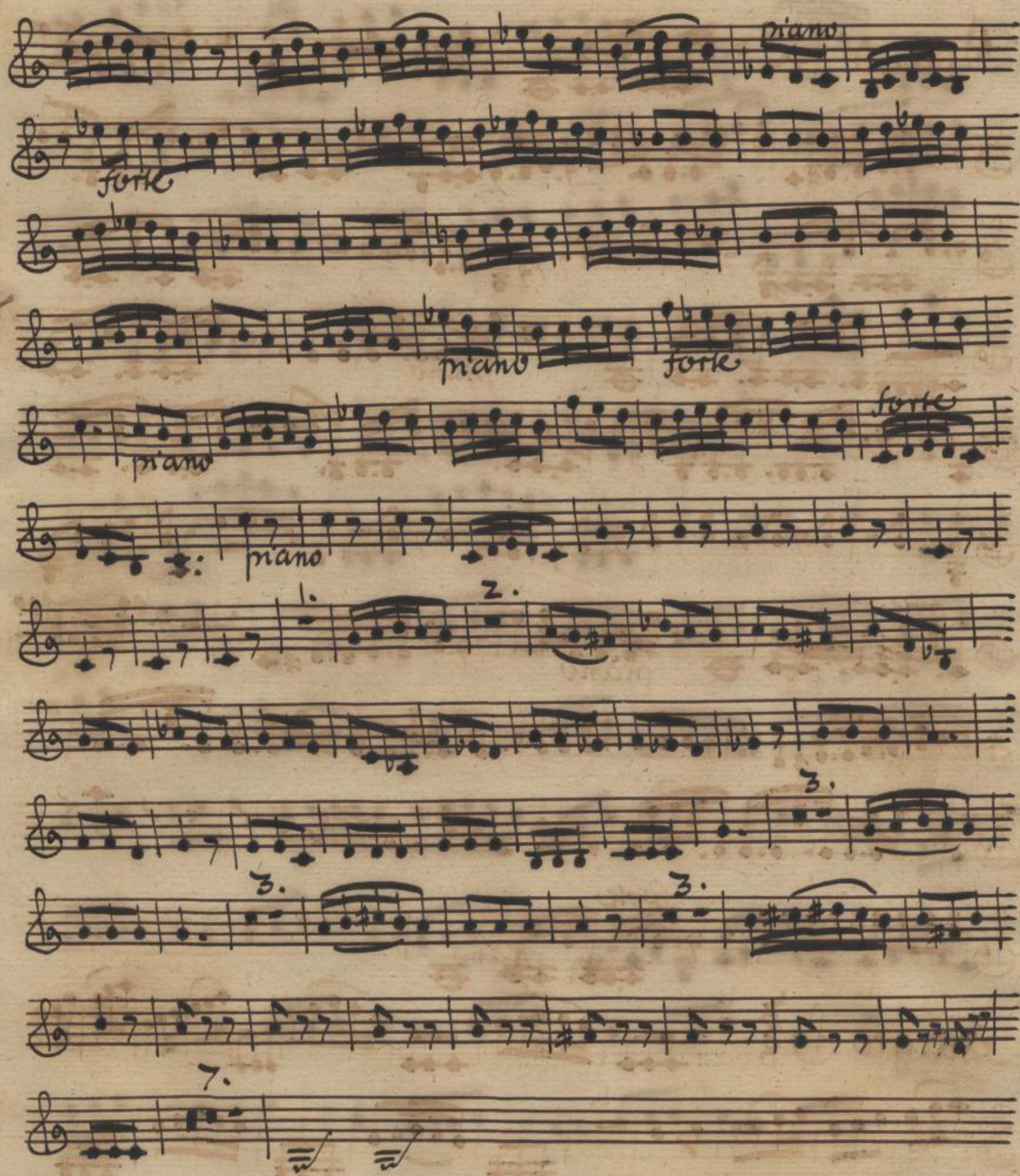
forte

piano

forte

Allegro & 8

21



Voltate

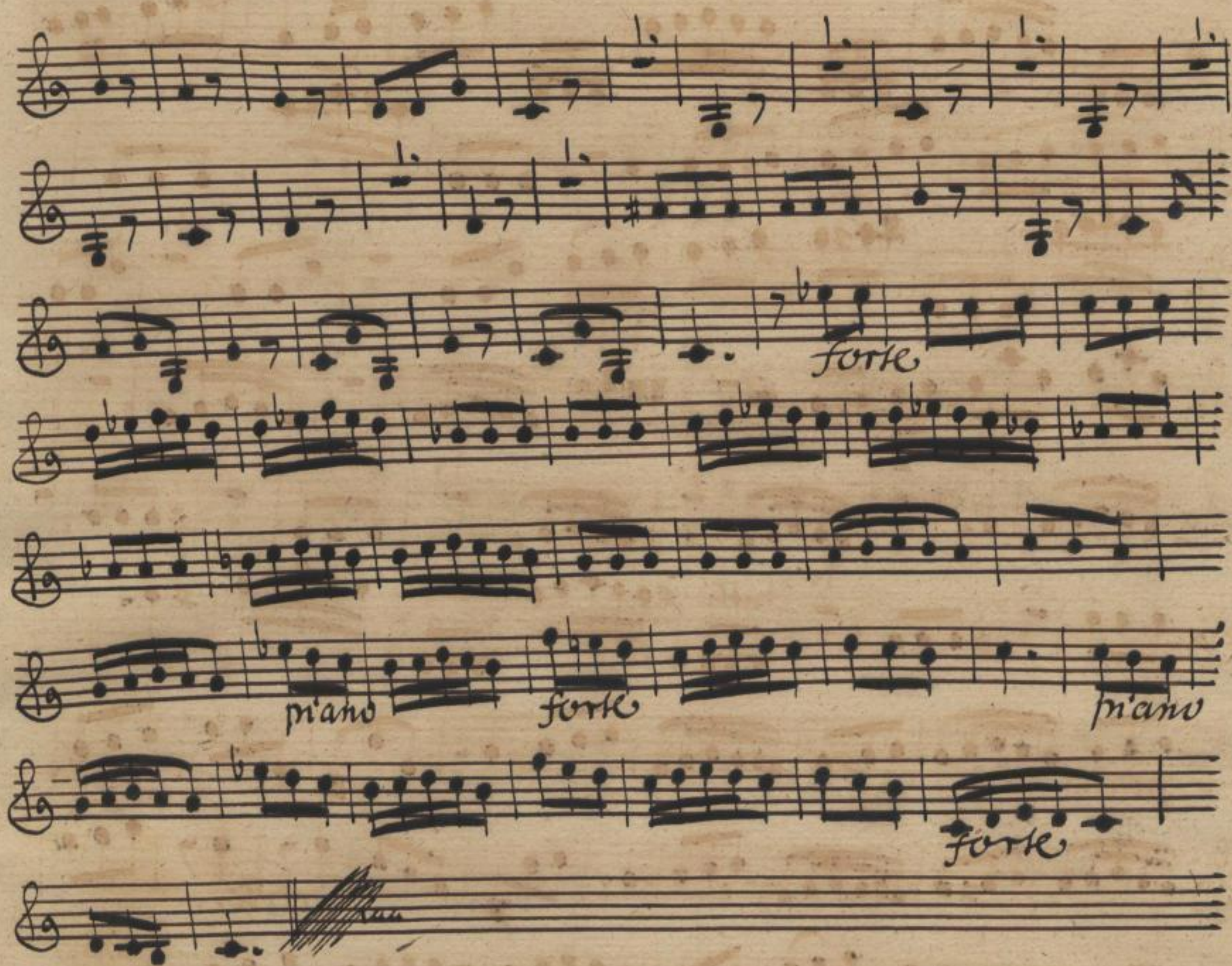
A handwritten musical score on 12 staves, likely for a string quartet or similar ensemble. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

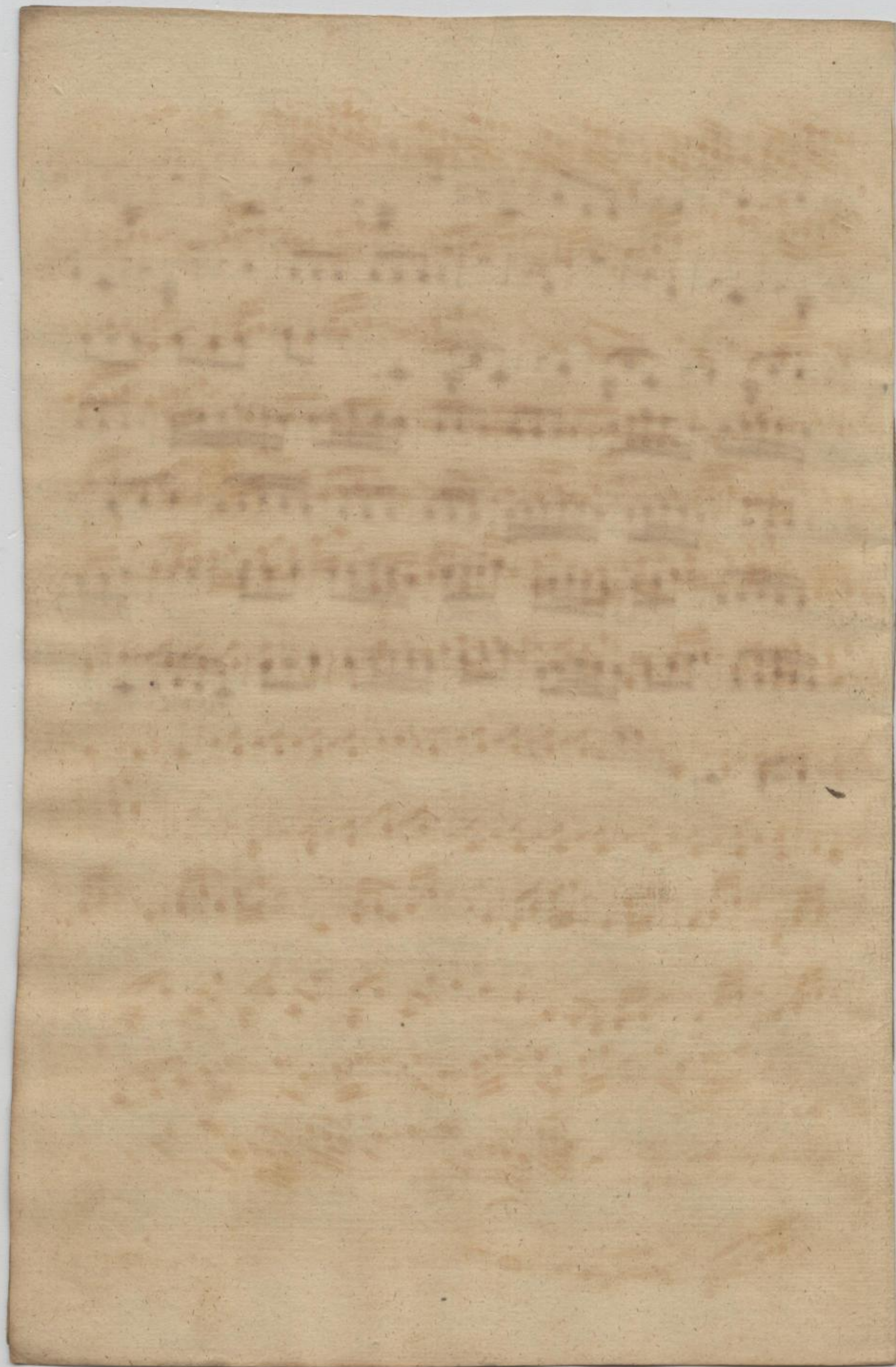
14.

piano

forte

piano





Concerto

Violetta.

*Allegro
non molto*

1.
piano forte

3. piano

forte

piano

Mus. 2-0-14

Sächs.
Landes-
Bibl.

27

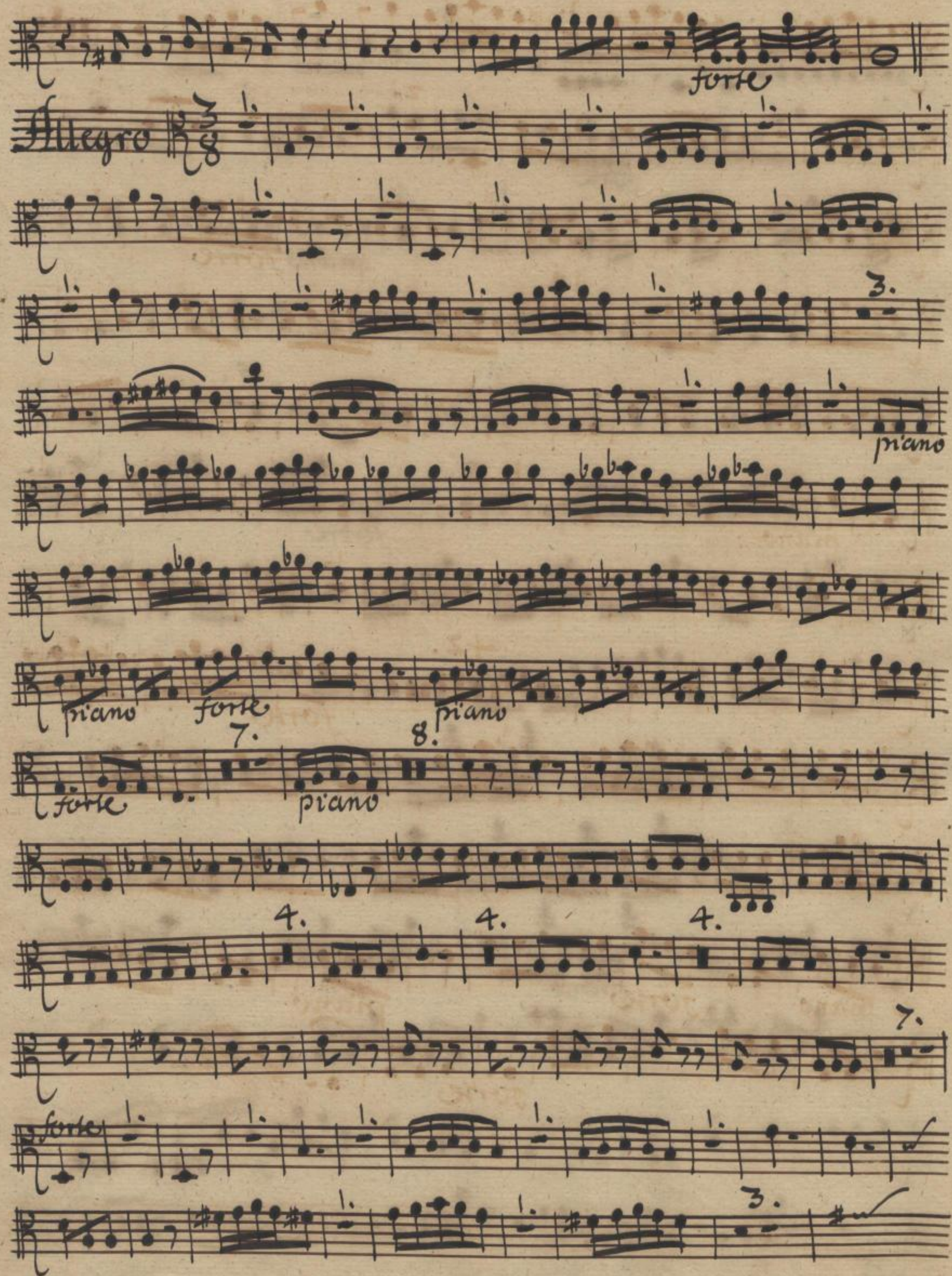
Mus. 2364-0-1a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked with numbers 1 through 5. Dynamic markings include *forte*, *piano*, and *Volte*. The notation is in a historical style, likely from the 18th or 19th century.

3.
forte
4.
piano
5.
2.
forte
piano
forte
1.
Volte

62 1195

Handwritten musical score on page 29, featuring multiple staves of music. The tempo is marked **Allegro** in 3/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *piano*. The piece concludes with a final measure marked with a checkmark.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings.

Measure numbers are indicated: 14. (top right), 16 (middle), and 42. (lower middle).

Dynamic markings include *piano* and *forte*, written in cursive.

The score concludes with a large, dense scribble on the final staff, possibly indicating the end of the piece or a correction.

Concerto

Cembalo

*all.
non molto*

piano *forte*

27

16.

sol. *tutti*

sol. *piano*

tutti *piano tutti*



Handwritten number: 2044

Handwritten number: 37 *Handwritten text: Mus. 2364-O-1a*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and features include:

- Handwritten numbers above the first staff: $b\ 6\ 5\ 4$, $6\ 5\ 6$, $b\ 6\ 5\ 4$, $6\ 5\ 6$, $b\ 7\ 6$, $6\ 5\ 6$.
- Dynamic markings: *forte* (appearing twice), *piano* (appearing twice), and *Volte* at the end of the piece.
- Tempo marking: *Adagio*.
- Handwritten numbers indicating measures or sections: 2. and 3.

6 H 1195

38

A handwritten musical score on aged paper, titled "Allegro" in a large, stylized script. The time signature is 3/8. The score consists of approximately 14 staves, with some staves having multiple systems of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals. Dynamic markings such as "piano", "forte", and "tutti" are written in cursive. There are also numerical markings like "11.", "3", "40", "22.", and "6." which likely indicate measure numbers or rehearsal marks. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff ends with the marking *piano*. The third staff has a *l.* marking above the first note. The fourth staff has a *l.* marking above the first note. The fifth staff has a *4z.* marking above the first note and a *forte* marking below the first note. The sixth staff has a *l.* marking above the first note. The seventh staff has a *piano* marking below the first note. The eighth staff has a *forte* marking below the first note and a *piano* marking below the second note. The ninth staff has a *forte* marking below the first note and a *piano* marking below the second note. The tenth staff has a *forte* marking below the first note and a *piano* marking below the second note. The score concludes with a large, dark, scribbled-out area on the tenth staff.

Concerto

Violino Primo

Allegro

non molto

piano

piano

forte

Sächs.
Landes-
bibl.

6 x 1195

Mus. 20-44

46

Mus. 2364-0-1a

Handwritten musical score on aged paper, featuring multiple staves with complex notation including triplets, slurs, and dynamic markings like "piano tutti", "forte", and "piano". The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line.

Handwritten title or header at the top of the page, likely in German, though the text is illegible due to fading.

Multiple staves of handwritten musical notation, likely a score for a piece of music. The notation is very faint and difficult to read, but appears to be a standard musical score with notes, rests, and possibly lyrics written below the staves.

Concerto

Violino Secondo

*Allegro
non molto*

Handwritten musical score for Violino Secondo, Concerto. The score consists of 15 staves of music in G major, 2/4 time. It includes dynamic markings such as 'piano', 'forte', and 'piano'.

Has. 2044

Sächs.
Landes-
Bibl.

25

Neus. 2364-0-1a

A handwritten musical score on 15 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *piano* (twice) and *forte* (twice). Section markers *3.* and *4.* are present. The manuscript is written in dark ink on aged, slightly discolored paper.

68x 1195

26

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Concerto

Violetta

*Allegro
non molto*

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non molto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: 'piano' appears on the second, sixth, and thirteenth staves; 'forte' appears on the third and eleventh staves. The notation is fluid and characteristic of 18th or 19th-century manuscript notation.

Mus. 2-0-4,4

Sächs.
Landes-
bibl.

34

Mus. 2364-0-1a

Handwritten musical score on a single page, featuring five systems of music. Each system consists of two staves. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single melodic line on each staff, with various note values and rests. The systems are numbered 1 through 5, with the numbers placed above the first staff of each system. The first system is marked "forte" and the second system is marked "piano". The third system is marked "forte" and the fourth system is marked "piano". The fifth system is marked "forte". The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

3.

forte

4.

piano

5.

2.

forte

6. 1195

32

Handwritten text in a cursive script, likely German, spanning the upper half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. It appears to be organized into several lines of prose.

Concerto

Basfo

Allegro
non molto

1. 1. 1.

piano forte

27.

16.

tutti

piano

piano

piano

piano

piano

piano

piano

piano

Mus. 2-0-44



33

Mus. 2364-0-1a



Op. 1195

34



Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

Handwritten text at the top right of the page, possibly a title or page number, which is mostly illegible due to fading.

Main body of handwritten text, consisting of approximately 15 lines of musical notation on staves. The notation is highly faded and difficult to decipher, but appears to be a musical score or manuscript.

Concerto

Basfo

*Allegro
non molto*

piano *forte*

27.

17

4. *piano*

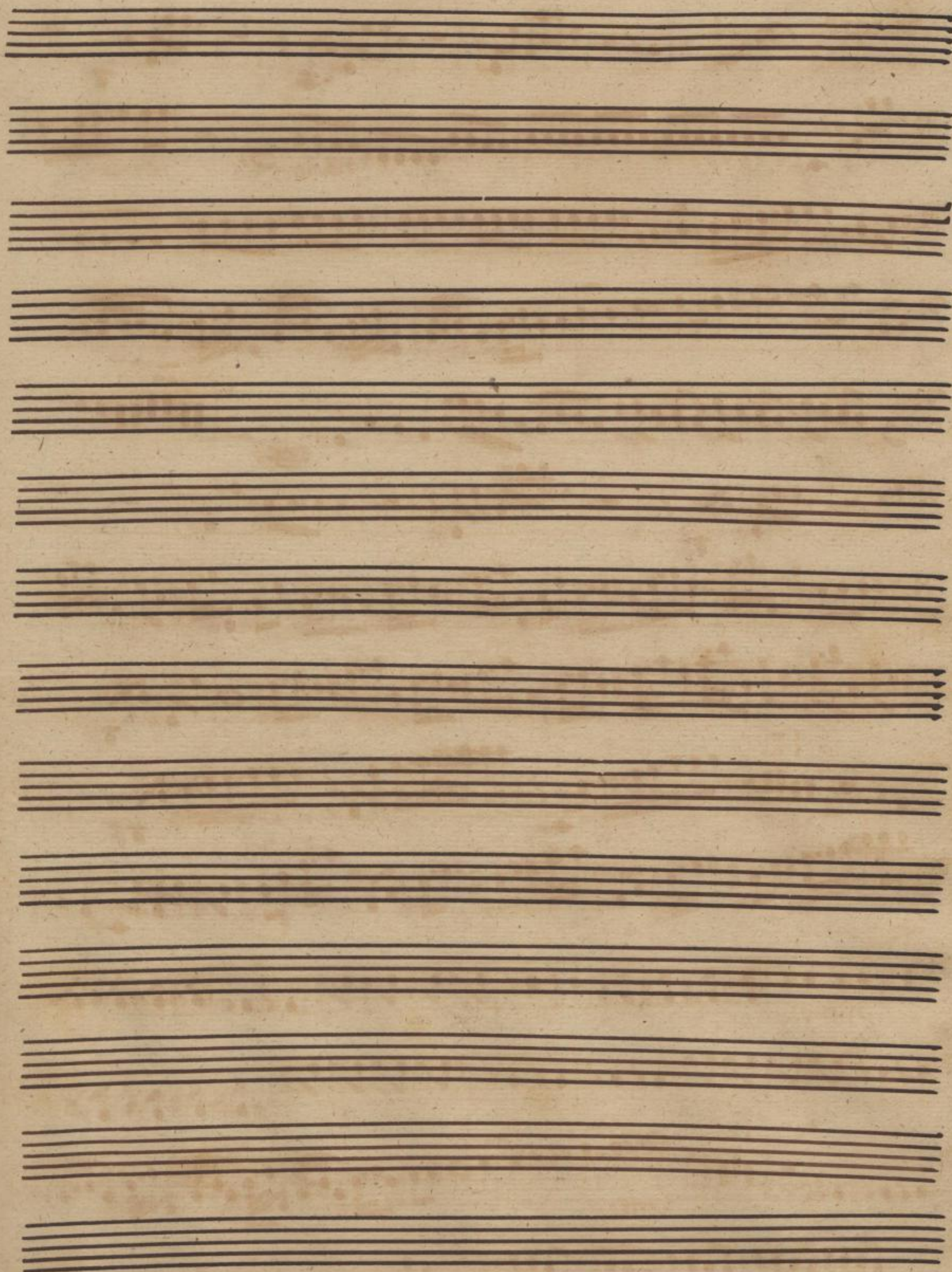
12. *forte*

Sächs.
Landes-
bibl.

35

Mus. 2364-0-1a

Hand. 20-14



6 25 1195

176

1701

1701

Handwritten musical notation on staves, including notes, rests, and bar lines, arranged in approximately 12 horizontal lines across the page.

23

Concerto

Basfo Rip:

Allegro non molto

piano *forte*

27.

17.

4.

piano

12.

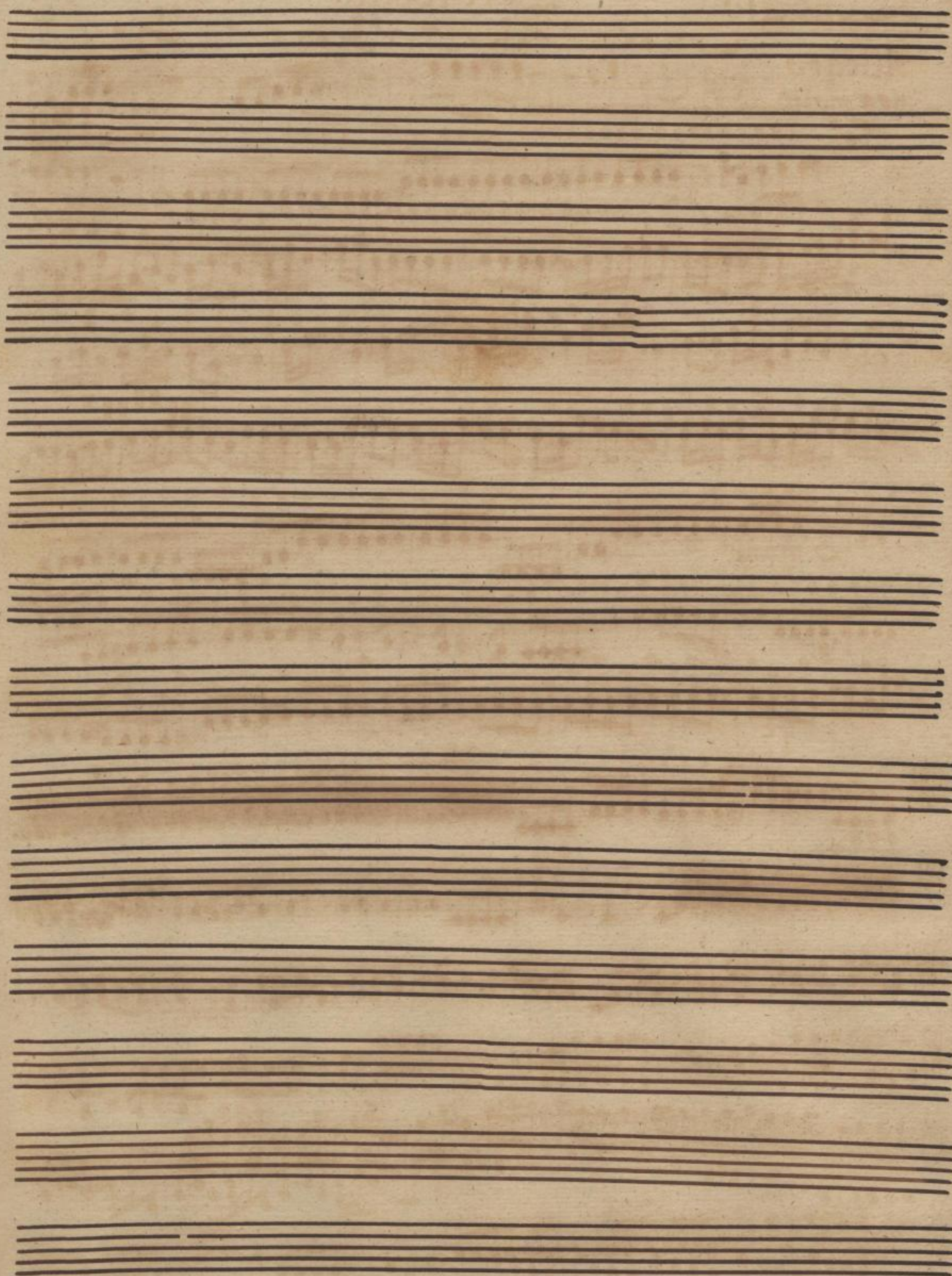
forte

Mus. 2-D-1,4



36

Mus. 2364-O-1a



67 1195

Handwritten title or header, possibly "Missa"

Handwritten text, possibly "Cantata"

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is faint and appears to be a single system of music.

19

Concerto

Basfano

Allegro non molto

piano *forte*

27.

piano *forte*

piano

piano

Mus. Z. O. 14



Mus. 2364 O-1a

43



6. 1195

44

Handwritten text, likely a title or header, in a cursive script.

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Handwritten text, likely a title or header, in a cursive script.

Concerto

Basfeno A.

Allegro
non molto

Concerto

Allegro non molto

piano *forte*

27.

17.

4.

piano

12.

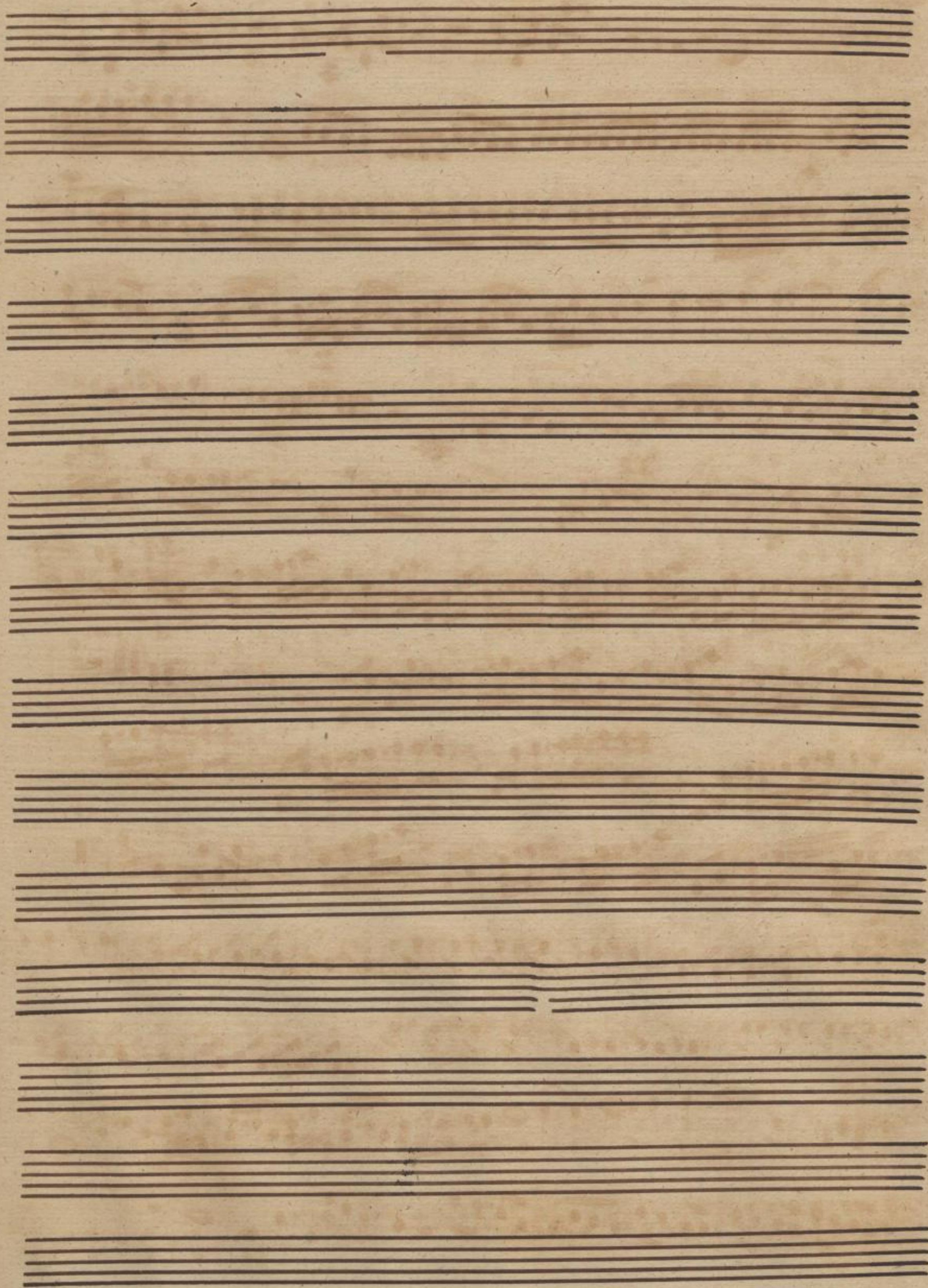
forte

~~Pres. 2014~~

Sachs.
Landes-
G.M.

News 2364-O-1a

45



6x 195

Oboe i^{mo}

*all.
non molto*

piano

forte

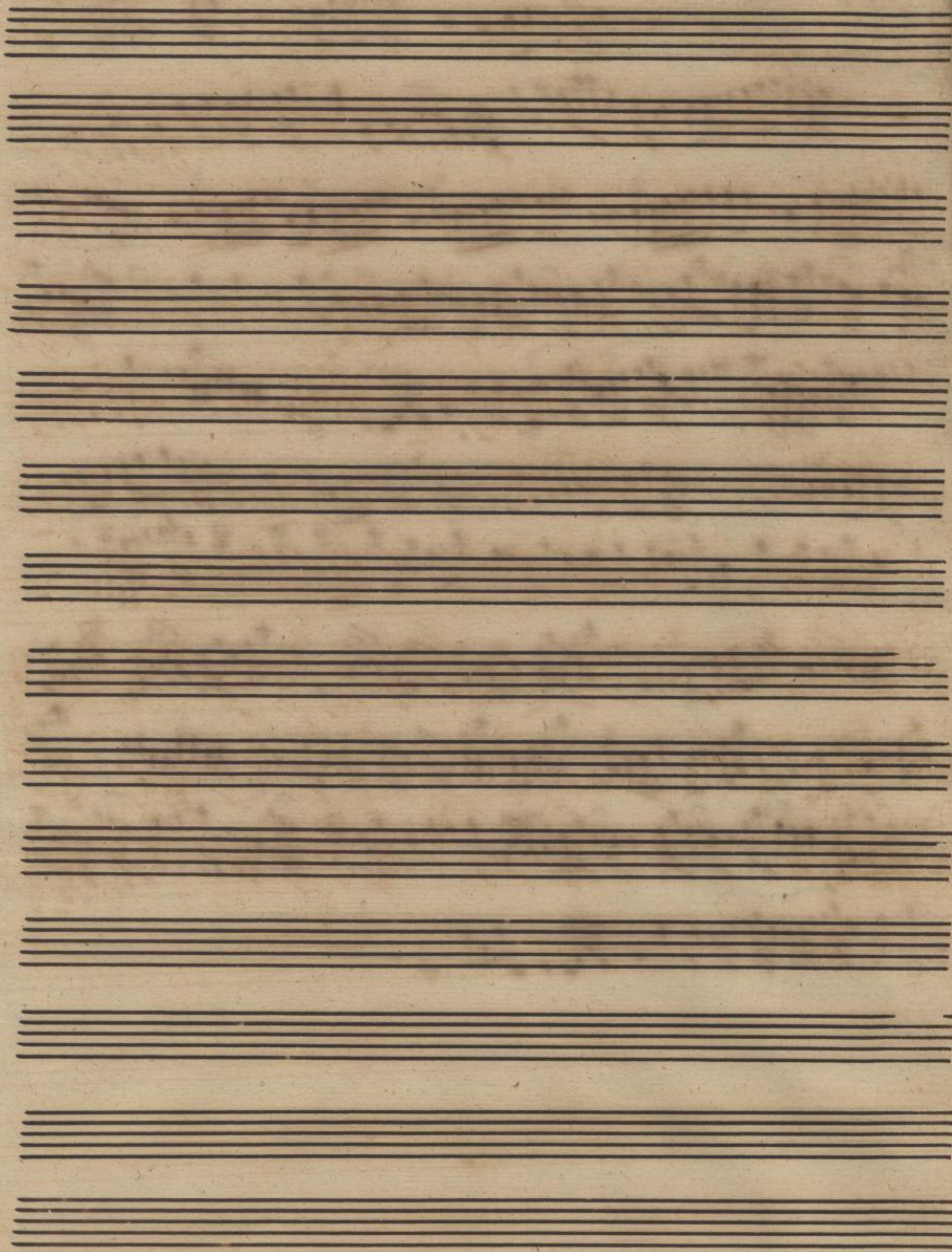
do

Mus. 2-0 1,4



44

Mus. 2364-0-1a



Q 1195.

B

Ober-O.

*All.
non molto.*

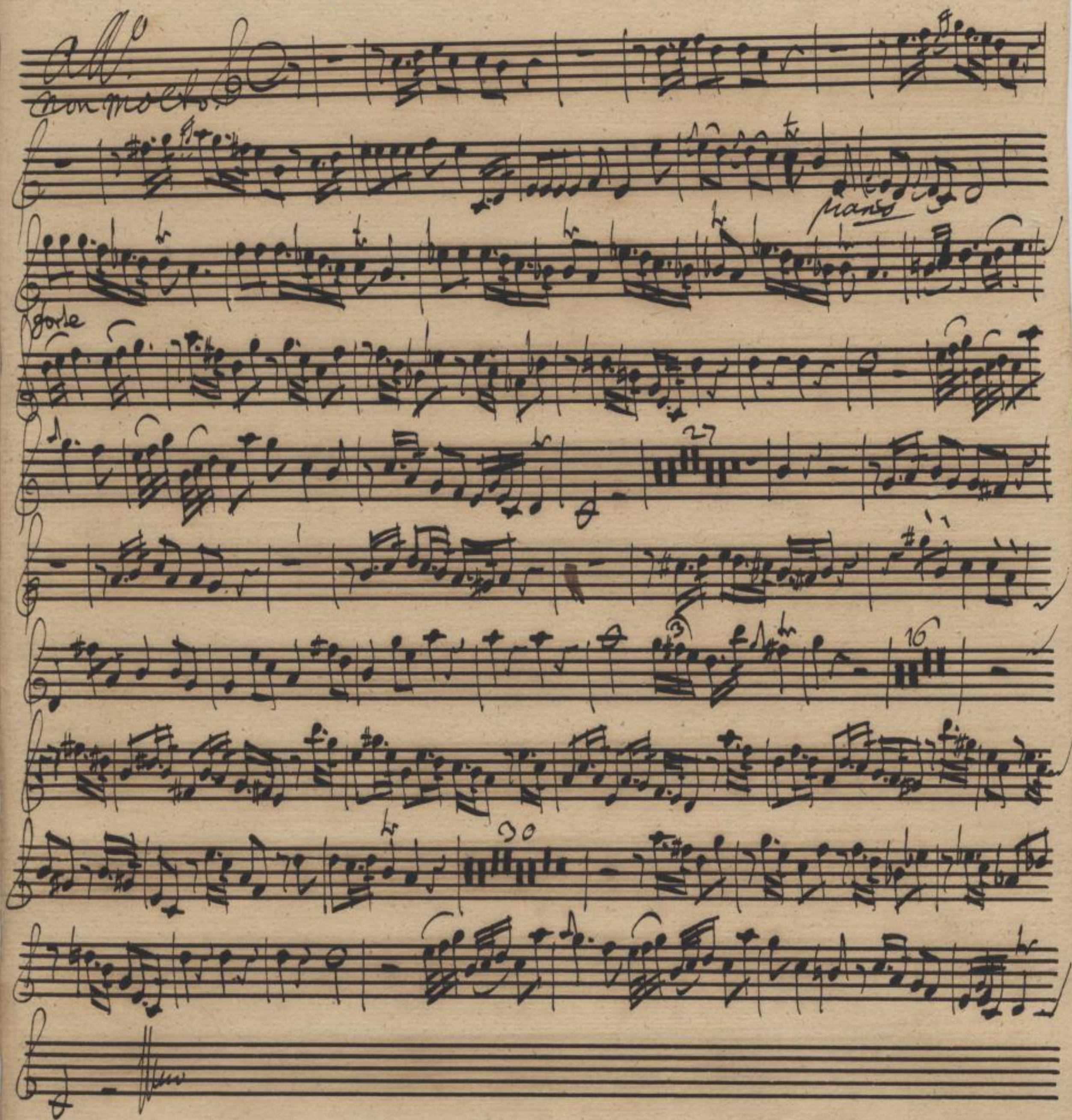
forte

piano

27

16

30

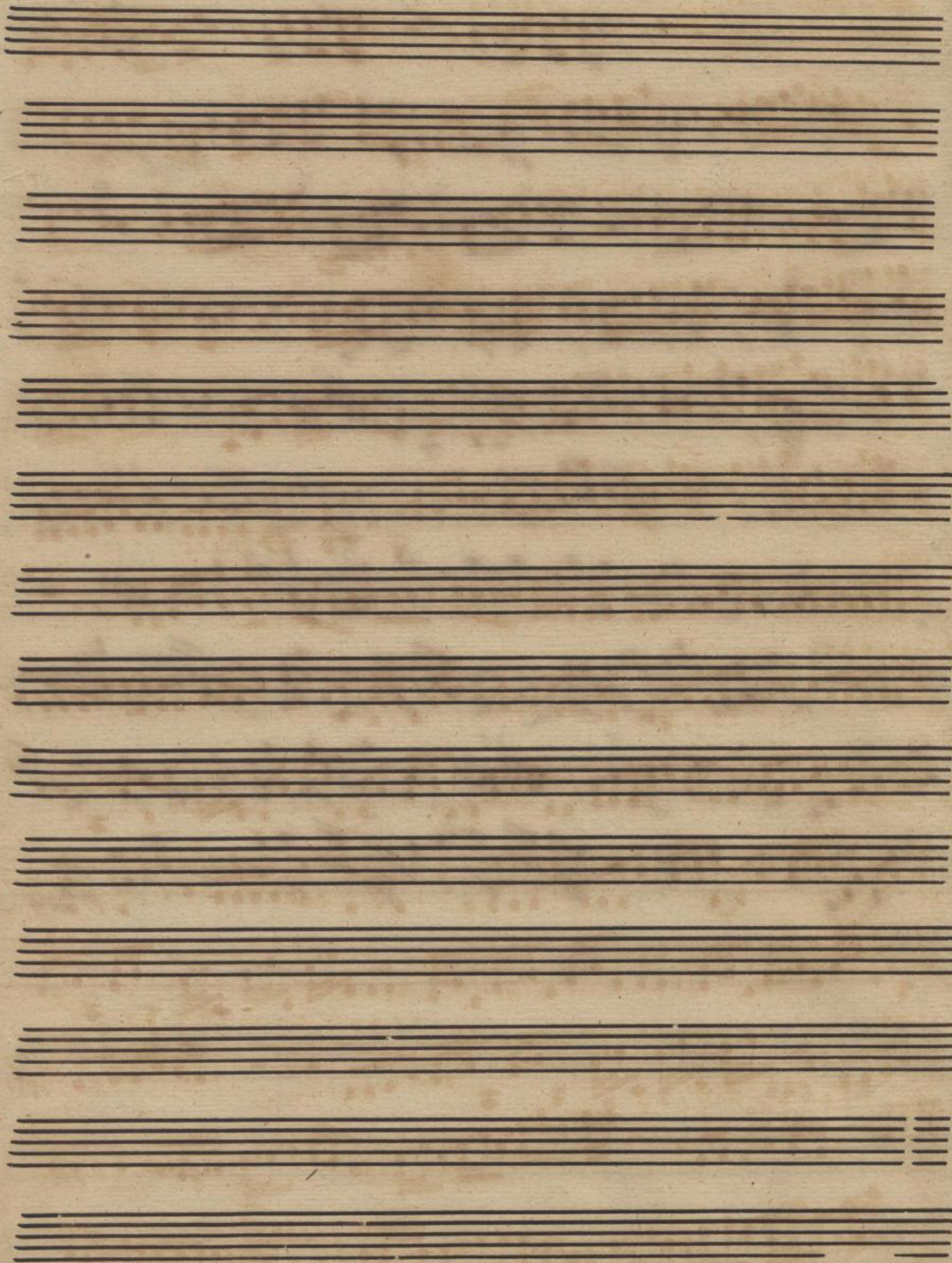


Mus. 2-0-1/4



Mus. 2364-0-1a

42



63 195